

Proposal for the MU History Legacy Walk

MU Legacy Walk Purpose Statement

The purpose of this Legacy Walk is to acknowledge the role enslaved people had in the founding and building of the University of Missouri-Columbia. The University not only benefited from the wealth of slave-owning families. The University also gained much from the labor and artisanship of the enslaved. As holders of the educational legacy of the state of Missouri, it is therefore our responsibility to record and share this history. It is also our responsibility to honor those who have led and continue to lead our institution to greater accountability and higher moral obligation of accepting all people, regardless of color or race, as students, faculty and staff.

In walking this path, we hope that you will discover the humanity of, and a connection to the people who helped build Mizzou as well as their descendants who continue to contribute to sustaining it.

Audience

Students, Faculty, Staff, and guests of Mizzou Campus

Overview

The MU Legacy Walk will be both a physical walk on the University of Missouri campus and a corresponding online walk, or digital app. The stops will be laid out in an intentional order to support the theme(s) of the walk. Visitor experiences and outcomes should be ones of curiosity and reflection, as well as a realization that our history is multilayered and complex.

The creation and maintenance of the Walk will include the following:

The stories shared in the walk will be based upon research and historical documentation.

Artwork will be used thematically in the design of the markers and the digital app, as well as one or more pieces being commissioned to be part of the walk. The artwork is to be created by Black artists, with preference to University of Missouri students.

The fountain located between the Student Center and Strickland Hall is included on the tour as either a midway or ending point to encourage and allow reflection upon the information gleaned on the tour. This fountain is not named. Seating and signage will be set up for this.

On the markers, supply the title (header) and at the bottom, "For more information go to url.missouri.edu" in Braille. Also provide a Spanish version on the digital app.

June 24, 2021

Recommendations

- That there be a connection between the campus Legacy Walk and the City of Columbia, Missouri [African-American Heritage Trail - Columbia Parks and Recreation](#)
- That the research and depth of this project is such that the Legacy Walk could be used as a learning tool.
- That there will be links to additional materials & readings which are openly assessable and available.
- That this walk is used throughout the year in courses and beyond for teaching and awareness.
- That this walk is included on campus tours

Digital app

A digital application is suggested. We will get estimates from vendors about what that would cost. We have verified that an app would be better than a responsive website.

Pathway to artistic talent

We suggest reaching out to Etti Naveh-Benjamin (navehbenjamine@missouri.edu), who is the Director of the Multicultural Certificate Program and coordinates the Rewriting Realities competition every year. This competition is a visual and creative arts competition that asks students to express their lived and diverse realities in a number of mediums (digital storytelling, visual art, creative writing, multimedia, etc.). Naveh-Benjamin and the Multicultural Certificate Program would both be a great resource for thinking about how to reach our student population of artists for a variety of mediums. The student-peer advisor for the Multicultural Certificate Program that you could also copy/correspond with is Traci Baron (tdbq3d@mail.missouri.edu).

Resources Required and TimeLine

- **6x6 inch stained cedar posts:** These can be purchased at Lowes or any lumber yard in Columbia. Cedar is a strong natural wood color. It also naturally repels insects and other pests as well. The post will stick out 5 feet and be cemented into the ground roughly 30-36 inches to the clay layer underground for a good and sturdy foundation.
- **0.080 gauge aluminum full color aluminum sign markers:** Final print size would be 15" x 12" and will be bent at 90 degrees 5 inches in from the left edge. These will be mounted 5 inches from the top of the cedar post. They will feature artwork submitted by students depicting the historical significance of that location. Columbia Printing and Sign can print full color on aluminum (5 for \$150, 10 for \$250 and 20 for \$460). Ahren's Steel and Welding Supplies can bend the finished printed aluminum at \$6 per piece. That would bring each finished sign between \$29 - \$36 depending on quantity order.
- **Timeline:** Turnaround on fabrication would be roughly 4-6 weeks. Our vendors have told us they are willing to do just one marker to see if we would like to proceed in doing more. We can determine then if we are happy with the production and look of the markers.

June 24, 2021

Things needed in order to complete designs:

- High-res images of the student submitted artwork. 10"x10", CMYK at 300 dpi. This will ensure a high-quality print and look professional and clean.
- Copy for each marker: Title (header), body, URL and accompanying logos and marks.
- The theme will be simple and serene so artwork submitted should be something similar to an ink and pen drawing. Ideally, art will be submitted with black, white and gold colors. This would be preferable for consistency and similar look.

Cost Estimate (for one marker)

- One marker would cost \$675 for production, fabrication, materials and install (start to finish). Pat Burks (burksp@missouri.edu) from MU Facilities price out the install at \$350 per marker which includes the cement and labor time.

- Cost Breakdown:

\$639.50 for install and stain from MU Facilities

\$30 for printed aluminum plate

\$6 to put 90-degree bend in aluminum plate

\$675 total for one marker

Cost Estimate for digital app

Development and first year contract: \$7000.00

Annual renewal (content updates and yearly contract): \$4500.00*

*Subject to vendor rate adjustments per master agreement

Additional Costs

- Improvements to fountain
- Maintenance of markers & physical walk
- Payment of contractors (if any)
- Payment to artist(s), funds for awards

Respectfully submitted, by the MU History Working Group Legacy Walk Subgroup:
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Rebecca Graves (Chair)
September 21, 2020

June 24, 2021

Appendix

List of names, groups and events to be considered for inclusion in the walk. Additional names may be found.

Site/Person/Event	Story/Description	Date(s)
Moses and Toney	Both worked as janitors for the university. Moses's labor earned his owners, the Lenoir family, \$125 per annum. His labor was sold to the university until his death in 1853. University president James Shannon offered his own enslaved man, Toney, but argued for \$200 per year. For documentation of these labor arrangements in MU's University Archives	1800s
Henry Kirklin	Henry Kirklin, gardener and farmer; former slave that was the 1st African American to teach at MU. https://historicmissourians.shsmo.org/historicmissourians/name/k/kirklin/?fbclid=IwAR1l073bp9CX-ze5FBpc2x1gN-dARfm084BUGaidCM0RhG4puc9CO0w-6Ec (A group is working to get him a grave marker https://www.gofundme.com/f/kirklin)	1858-1938
Lloyd Gaines	Include history of Dred Scot, the cases that this was built on	1930s
Lucille Blufford	Sued to attend the J School	1942
Hazel McDaniel Teabeau	First Black woman to enroll at MU; received PhD	1949-1959
Gus Ridgel	First African American student	1950-1951

Al Abram Jr.	First Black athlete to receive scholarship - Basketball	1958-1960
Mike Middleton	creation of the Legion of Black Collegians	1960s - present
Protests of 1968	reasons for protest; founding of LBC; people involved	1968
Arvarh Strickland	First Black faculty member	1969-1996
Walter C Daniel	Came to MU in 1973 as the university's first vice chancellor.	1973-
T. Charles McKinney	First Adjunct professor - economics	?
Marian O'Fallon Oldham	First Black woman on Board of Curators	1977-1979?
Elson S. Floyd	First Black President of UM System	2003-2007
1st Black staff member	<i>Looking for names</i>	
<i>Places of significance</i>		
Legacy Courtyard, Gaines Oldham Black Culture Center	Gaines Oldham Black Culture Center founded 1972	
Carnahan Quad	Concerned Student 1950 tent encampment 2015	

Speakers Circle	Notable site of protests - what has been protested here	
The bronze of Thomas Jefferson on Francis Quadrangle	A 360 contextual look at Thomas Jefferson	
Going Forward		
The broader reach	Events off campus; events in STL, KC, etc.	
The story continues	On the ap or walk, have a statement that "This is just a beginning...Contribute your story"	